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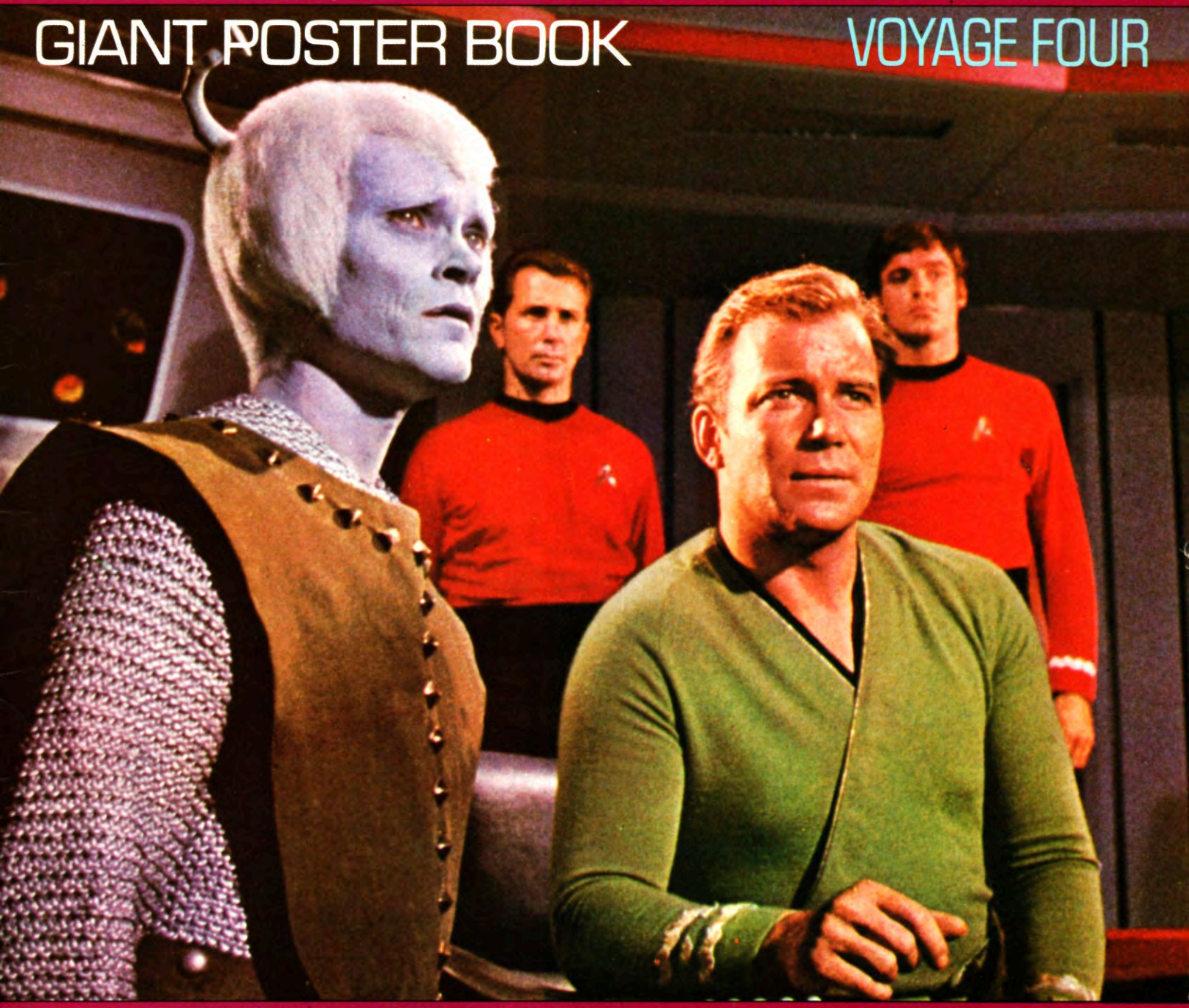
STAR TREK

GIANT POSTER BOOK

VOYAGE FOUR



THE SUPER ALIENS OF STAR TREK

KLINGONS!.. ROMULANS!

"JOURNEY TO BABEL"-A CRITIQUE

EDITOR'S LOG

VOYAGE FOUR STAR DATE 7612.01

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THAT'S RIGHT! Not only has your continued support helped to make the STAR TREK POSTER BOOK a success, but we would like to recruit you, so to speak, into our service . . . to act as our representative in the battle for newsstand space. Every month thousands of magazines are published and your local news-dealer is usually at constant war with himself as to which mags to buy and display. After all, his display space is at a premium and he's inclined to display only the best sellers since his survival depends on how many mags he can sell. This is where your help is so important and essential to our future. There are a host of duties you can perform in this area for us.

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STAR TREK MONTHLY

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NEXT VOYAGE

Next voyage, STAR TREK POSTER BOOK will be taking you on a grand tour of Vulcan society. What are Vulcans really like? Certainly a lot can be learned just from observing Spock and by absorbing his philosophies, but still many aspects of Vulcans and Vulcan society are shrouded in mystery. Next issue we'll be uncovering some of that mystery in three exciting articles. First, we'll be taking an indepth look at the Vulcan world in general. What type of world is it? What constitutes an average Vulcan day? What do Vulcans do to amuse themselves or is this something alien to them?

Second, and perhaps most importantly, you'll learn WHAT IT MEANS TO BE A VULCAN. We all know Vulcans have distilled emotions from within themselves, but what effect does it have? Could humans achieve the same mental state as Vulcans and at what expense? What are Vulcan children taught about emotions and how are they raised? All of these questions will be answered by a leading psychology researcher and STAR TREK expert.

Finally, we'll round off the next voyage with another installment in our continuing "critique" series. What better way to examine Vulcans than to set our sights next voyage on "AMOK TIME"?

Naturally, next issue will again feature the high standard of writing we know you enjoy as well as a gallery of exciting photos and a giant FULL COLOR poster to top it all off. See you next voyage.

"JOURNEY TO BABEL"–A CRITIQUE

AMANDA: You don't understand the Vulcan way, Captain. It's logical, it's a better way than ours. But it's not easy, it has kept Spock and Sarek from speaking as father and son for 18 years. *KIRK:* Spock is my best officer . . . and my friend. *AMANDA:* I'm glad he has such a friend.

McCOY (incredulously): A teddy bear?! *SPOCK:* Not precisely, doctor. On Vulcan, the teddy bears are alive, and they have six inch fangs.

THE GOVERNMENTS, spies, assassins, and intergalactic intrigue so effectively woven into the framework of *JOURNEY TO BABEL* by D. C. Fontana, STAR TREK's second season script consultant, are merely vehicles through which we explore the psyche of the major characters . . . our established friends. Our first concern should be with how these people reacted during this politically explosive situation and second to the interstellar clockwork of Federation diplomacy. True, *JOURNEY TO BABEL* raises some interesting questions as to ships procedure during "unusual and extraordinary situations", and although we will someday explore this facet of starship life, let it not be the focal point of this study. Our attentions to *JOURNEY* should be to the emotions, and human – extra human relationships in the not too distant future.

DOUG DREXLER and ANTHONY FREDRICKSON

Obviously the most important ingredient that will make or break the "Babel" mission is the captain of the ship . . . Kirk, who, later in his career, will again experience similar circumstances in *ELAAN OF TROYIUS*. In both cases Kirk found the Enterprise requisitioned from beneath him by Star Fleet to be used merely as a space going limousine. Although Kirk certainly understood the honor bestowed him in "Elaan" and "Babel", it was, nevertheless, an unsettling experience for a man who is normally out of touch with the inner sanctum, to find himself thrust into the role of head mediator. The assignment, however, serves as Star Fleet's acknowledgement of Kirk's tact and uncanny diplomatic abilities.

Although Kirk is a good officer and concerned with the well being of the Federation, his first priority (this is, of course, assuming that he is human) is that of a personal nature . . . the status of *his* world, the inflight society that is the U.S.S. Enterprise. As established by Commodore Mendez, "A captain is responsible for everything that happens on board his vessel." A diplomatic mission as important as Babel poses a significant threat to Kirk's hold on his very private, very special community since it is his success at such important matters that will determine his future as, not only a starship captain, but with Star Fleet in general.

Although Kirk's problems are being measured on a galactic scale, it is Spock's personal and domestic problems that really allow us to identify and feel. Perhaps there is no better way to examine Spock's turmoil than to relive his painful confrontation with Amanda, his mother.

AMANDA: You must turn command over to somebody else.
SPOCK: . . . I cannot dismiss my duties.
AMANDA: Duty! Your duty is to your father!
SPOCK: I know . . . this must take precedence. If I could give the transfusion without loss of time or efficiency, I would. Sarek understands my reason.
AMANDA: Well I don't! It's not human . . . Oh, that's not a dirty word, you're human too . . . let that part of you come through. *Your father's dying!*
SPOCK: Mother, how could you have lived *on Vulcan so long, married a Vulcan,* raised *a son on Vulcan, without understanding what it means to* be *a Vulcan?*

Obviously Amanda has survived many years on Vulcan virtually unscathed. Although she understands the Vulcan way and its many philosophies, she has not applied them to herself. It is evident that she feels, loves, needs and professes a motherly attitude toward Spock, the son who has denied the human side of his character. Even though Amanda admits the Vulcan way is a better way she denies it to herself. This woman, who has spent most of her life on Vulcan, finds earth values something worth saving. So, in hopes of saving Sarek, Amanda continues to thrust guilt at Spock.

AMANDA: Nothing is as important as your father's life!
SPOCK: Can you imagine what my father would say if I were to agree? If I were to give up command of this vessel, jeopardize hundreds of lives, risk interplanetary war . . . all for the life of one *person.*
AMANDA: . . . there must be some part of me in you. Some part that I still can reach! If being Vulcan is more important to you then you'll stand there . . . and let your father die and . . . I'll hate you for the rest of your life . . .
SPOCK: Mother . . .
AMANDA: Well go to him *now . . . please!*
SPOCK: I cannot.

Because of Spock's Vulcan beliefs and his desire to be a true Vulcan he has great difficulty in relating to his mother. On the other hand, Spock cannot relate to the one person he should find it the easiest to relate to – his father . . . a Vulcan! Not only is this situation ironic, but must surely serve as a source of deep frustration for Spock. Many would agree that it is a wonder that Spock has not suffered some form of nervous breakdown nor become totally schizophrenic.

Aside from the emotional aspects of captain and crew, *BABEL* also provided some interesting challenges to both on and off duty personnel. It is natural to assume that an "inspection status" was the order of the day and a strict Academy-like atmosphere was maintained for the duration. Until the situation became critical, bridge responsibilities remained virtually unchanged and, as a matter of fact, the bridge was probably considered a sanctuary from the brow-beating pace of the rest of the ship.

All in all, *JOURNEY TO BABEL* establishes that mankind has come quite far indeed, indicating that humanity has assumed the role of "peace-maker" by the 23rd century. A role which we will all be proud of when that day arrives.

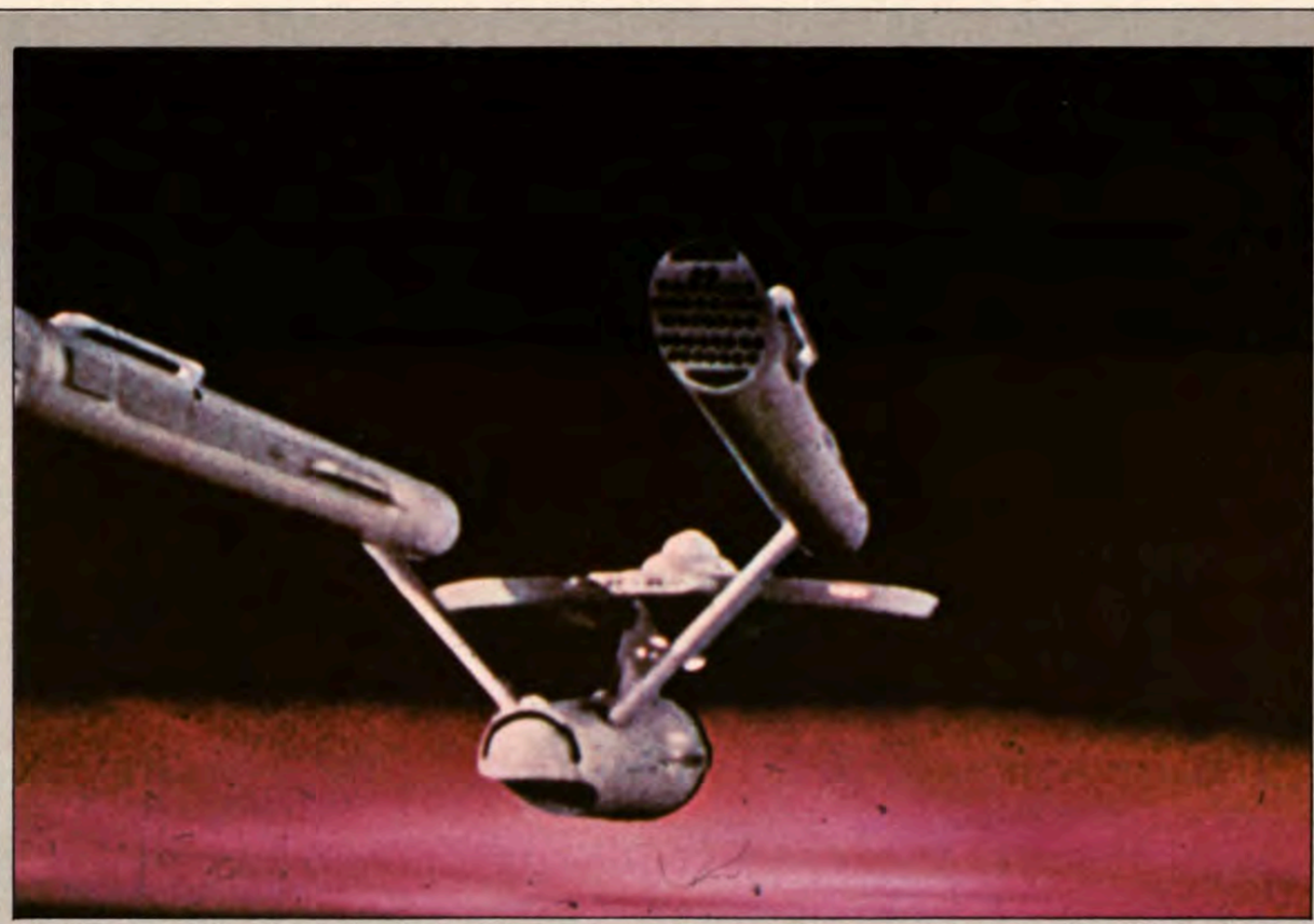
KIRK: Captain James Kirk. *SAREK:* Captain. *KIRK:* My First Officer, Commander Spock. *SPOCK:* Vulcan honors us with your presence, we come to serve. *SAREK:* Your service honors us, Captain.

BARTENDER: "Say, we don't get many Pig-faced Tellerites around here." *TELLERITE:* "Well at these prices your not likely to get any more."

THE SUPER ALIENS OF STAR TREK

by ALLAN ASHERMAN

HUMAN beings see the galaxy through their own eyes; we're sure that we are the most sophisticated life-form in the entire galaxy. With the exception of religious thinkers, only a few forward thinking people have theorized that somewhere out in the cosmos there may dwell races of beings who may be totally awe-inspiring to us mortals. This non-egotistical outlook is very important in the STAR TREK universe, and was explored in detail in Trek's episodes.



ABOVE: **One of the more interesting hypotheses refers to the galactic barrier as a living being. " . . . Whatever it is . . . contact in 12 seconds . . . "**

■ Not all the super-aliens featured on STAR TREK are the product of successful evolution. In fact, only a small proportion of these special individuals are true super-beings, existing to preserve their high values. First, lest we all be immobilized from reading further, let's take a look at the honest-to-goodness super-beings within the STAR TREK universe.

● **THE PRESERVERS** are the most mysterious since no one knows their point of origin, or what became of them. Apparently responsible for "seeding" humanoid life on habitable planets throughout the galaxy, these remarkable individuals were introduced in *THE PARADISE SYNDROME* (Episode 58). Possessing remarkable ethics and scientific knowledge, it is not known whether they are dependant upon physical bodies. They may even have the power to reshape matter to their needs, thus creating the "trimmings" their "children" needed to survive. It is even possible that The Preservers took non-habitable planets and changed them into life-sustaining Class-M planets.

● **THE GUARDIAN OF FOREVER** (introduced in *THE CITY ON THE EDGE OF FOREVER*; Episode 28), is by his own admission "neither man nor machine". The Guardian is therefore admitting that (1) some race of beings built him, (2) he was created by God (in which case it is understandable why The Guardian considers himself BOTH man and machine, yet NEITHER), (3) he is a living being who considers himself a machine, or (4) he has no idea of who (or what) created him. Was The Guardian created by The Preservers to aid them in their work? Anything is possible where this remarkable "being-device" is concerned, and we can only speculate upon the incredible powers and abilities of whatever race, entity or phenomenon created him.

● **THE ORGANIANS** are no longer any puzzle both to the UFP and the Klingon Empire. Their nature was revealed in *ERRAND OF MERCY* (Episode 27), after which references were made to "The Organian Peace Treaty". At first The Organians chose to appear as simple peasant-types, much as a wild-life photographer would build a "blind" to disguise himself as a harmless looking creature to avoid scaring the animals. Having solved whatever problems plagued them in their "mortal" stages of evolution, The Organians have developed beyond the need for physical bodies. Existing only as pure manifestations of peaceful force, The Organians (fortunately for us) still retain high moral values. Their all-knowing smiles (when they choose to appear as humanoids) may indicate they feel enjoyment in creating conditions of peace, or in mentally exclaiming "I've got a secret!" If a United Federation of Super-Aliens exists in Star Trek's era, then the peace-loving Organians are clearly its founders.

● **TRELANE** and his family are extraordinary and puzzling beings; as far advanced as they are, they still go through the growth processes that humanoids do. This could be attributed to (1) the more advanced the species, the greater the need for "play" and whatever else goes along with it, or (2) perhaps they are not so far advanced after all; they could be "insubstantial" beings still going through their own evolutionary processes.

ABOVE: **The Organians chose to appear as simple peasant-types, much as a wild life photographer would build a "blind" to avoid scaring the animals.**

ABOVE: **In *THE EMPATH*, Kirk taught the Vians that compassion motivated *purely* by intellect is unbecoming and worthless.**

ABOVE: **"Zeus, my father, you were right. Hera, you were wise. Our time is gone. Take me home to the stars on the wind."**

Either way, they obviously have considerable power. Trelane, a mere lad, created a planet the way humanoid children manipulate a pile of sand on a beach. He even created the illusion that he was dependant upon his physical machines, just to provide his reluctant playmate Kirk with a "foolie". Apparently a band of loners, Trelane and his family may also have been members of the Organian race, giving their monthly report to the Organian Council. (Disguise would be difficult for such obtrusive beings. But if a disguise was necessary, why not disguise oneself as another type of super-being?) Trelane and his folks appeared in *THE SQUIRE OF GOTHOS*; Episode 17.

● Speaking of anonymity, **GARY SEVEN**'s people didn't even tell Kirk their name, nor where they could be found; simply that they enjoy their secrecy and that, even in their own time, their existence would be kept a secret from The Federation. Dependant upon computers, long-range transporters, servo-mechanisms and metamorphic cat-people, these mysterious people are apparently still in their physical state of evolution. The fact that The Organians have permitted them to maintain their meddlesome existence is proof that they must have SOMETHING going for them. And, if these people take random samplings from humanoid cultures, they may also be The Preservers themselves. You'll have to watch *ASSIGNMENT EARTH* (Episode 55) to draw your own conclusions.

● **THE METRONS** apparently keep to their own part of the universe, and may therefore be under Organian directive to limit their wanderings until they grow out of habits like staging fights to the death between intelligent life-forms (*ARENA*; Episode 19). If The Metrons value their privacy, why didn't they ignore the Enterprise and the Gorn ship? It is almost as if they wanted to pull our people into their solar system to impress them with their "advanced" capabilities. This would seem to be logical, for The Metrons made no attempt to stop hostilities, just rechannel them (apparently for their own personal entertainment). All their pointless exhibitionism and teacher-like scoldings indicate The Metrons have quite a way to go before actually becoming true super-beings.

● **THE THASIANS** have gone the whole route, having shed their physical bodies centuries before the Enterprise encountered them in *CHARLIE X* (Episode 8). Preferring to be acknowledged by the galaxy as "legends", The Thasians may also be members of the Organian Federation. When you're composed of nothing but mental force, you don't have to leave your planet to hobnob with your fellow super-beings. You just will yourself into a state of complete meditation. With no physical distractions, The Thasians probably enjoy the ultimate in mental Yoga exercises. Which might explain why they didn't notice the absence of Charlie Evans as quickly as they should have. The Thasians are apparently a gentle and considerate people. Rather than see Charlie die as an infant they gave him their powers. And rather than shock the Enterprise personnel, they appeared in a "space ship", spoke in a reconstruction of their ancient humanoid form; even though they are completely beyond a need for scientific devices (or else their leader would have appeared on the Enterprise viewscreen). Their remoteness from the humanoid ways of life is also indicated by their lack of psychological knowledge when dealing with Charlie.

● **THE TALOSIANS** almost made it. Had they not fallen into the trap of enjoying their illusions over their true accomplishment, their race would not be doomed. As it is, they almost failed in their first contact with the UFP (*THE CAGE*; Episode 1) re-edited into *THE MENAGERIE*; Episode 16). The only death penalty on Federation lawbooks is for visiting Talos Four, for as The Keeper once observed, "Your race would learn our power of illusion and destroy itself."

● Other failures along evolutionary lines were due to human failings. **SARGON** (*RETURN TO TOMORROW*; Episode 51) and his people compared themselves to gods and destroyed themselves in their orgy of egotism. **THE ZETARS** (*LIGHTS OF ZETAR*; Episode 73) failed to hold life sacred and lost their battle for survival. **APOLLO** (*WHO MOURNS FOR ADONAIS?*; Episode 33) also had a fatal ego problem.

● **GARY MITCHELL and DR. ELIZABETH DEHNER** (*WHERE NO MAN HAS GONE BEFORE*; Episode 2) were exposed to the galactic barrier (which might also be a living being) which resulted in the traumatic accelleration of their evolution. Mitchell's human mind could not cope with these changes. Dr. Dehner, still able to use her psychological training, was Miller's failure to control his destructive impulses and destroyed him, even though it meant her own death, too. Had her transformation been as accelerated as Mitchell's, Kirk would have been doomed while Mitchell and Dehner would have survived.

● The most blatant failures in evolution are the **VULCANS**. Instead of taming their aggressive instincts as The Organians undoubtedly did, the Vulcans chose to hide their instinctively violent natures behind a cloak of imposed non-emotion. They have not solved their problems; they live in their illusions of themselves, much like The Talosians. Perhaps, when Surak began his drive to eliminate open emotion from the Vulcan way of life, The Preservers saw what was coming. Maybe at that time they rescued a handful of Vulcans from future centuries of self-imposed play-acting, and transplanted them across the galaxy to live out their lives free from such impositions under the new name of "Romulans".

■ And what about us? When the time comes, will humanity be able to cope? In his classic science fiction film *THINGS TO COME*, author H. G. Wells asked " . . . All the universe or nothingness . . . Which shall it be?" With any luck, The Preservers, The Organians and other extraordinary races will be on hand to help the human race join the super-beings of the galaxy. We'll probably need all the help we can get before Captain James T. Kirk CXVI can sit at the same table as Aylborne, President 1 and Commander K'oloth CCCXII.

"WE HAVE NO DEVIL"; Kang's chilling declaration at the beginning of *DAY OF THE DOVE* made it plain that Klingons do not make a distinction between good and evil. A brief glimpse of the Empire's history reveals why the Klingons' self-proclaimed reputation for ruthlessness is not only a source of pride to them but a trap in which they are inexorably bound.

KLINGONS

by ANTHONY FREDRICKSON

A millenium of civil war had destroyed whatever remnants of benevolence that once existed on Klingon, but with the new strategic value of space travel in his hands, Kahless the Unforgettable was able to bring about the final absolute military dictatorship on his planet. Faced with a devastated world and the growing realization that there existed uncounted extra-planetary intelligences of greater power than themselves, the Klingons, traditional warriors, instinctively steeled themselves for what they considered a fight for survival against the combined weight of a thousand worlds. Their first exhilarating series of victories on neighboring planets fortified their belief that the best defense was a good offense, and they soon rediscovered the ancient doctrine of survival of the fittest.

The Klingons have a universe to capture and in their ever expanding empire maximum population growth of native Klingon stock is always desirable. The highly efficient nature of their species is characterized by carefully controlled gene pools from which sprout Klingons already endowed with such enviable traits as size, strength, and aggressiveness. No family unit structure exists on the Klingon homeworld. From birth, a member of their race is indoctrinated into a rigid system of schooling that prepares him as a soldier and a technician. The placement of women on warships is not frequent and depends upon her individual ferocity or the blatant favoritism of an officer wishing the luxury of a wife-companion during spaceflight. In the Empire's sphere of influence, however, women, like even the lowliest native Klingon footsoldier, are monarchs among groups of organized laborers. These workers are conquered species and they play important roles in the economic workings of the Empire, especially in trading between the stars. Although Klingons prefer to take whatever they need, they obtain many raw materials and tradestuffs through their colonies from sources who would panic at contact with actual Klingons. Many of the Empire's conquests, after generations of enslavement, have adopted the Klingon way of life and are accepted as the Empire's citizens, but they always remain second class citizens. The Klingonii hierarchy allows only its full-blooded brethren to thrive on the homeworld, the presence of other aliens always posing a threat to security, and sophisticated spying equipment, such as that which incriminated Captain Kirk in *COURT MARTIAL*, is extensively utilized. Finally, the glories of interstellar battle are reserved for Klingons alone.

In their imperialistic travels the Klingons have made countless enemies, many of them not as forgiving as the Federation of Planets. Their Empire is pressured from every side by rivals who, if the Klingons gave one inch, would attempt to crush them into total oblivion. Their very existence has come to depend upon their legendary invulnerability, and the Klingons must constantly strive to reinforce that conception of themselves. Every Klingon soldier knows that by enhancing the image of total devotion to their task in the minds of the enemy, they cause ordinary humans to be faced with a machine-like entity incapable of responding to reasoning, pleas, or righteous protest. The enemy's ultimate defeat is the deeply rooted fear that his Klingon opponent possesses no human failings that may hinder them in their goal. Kor of *ERRAND OF MERCY* says of war: "It is a matter of testing each other's wills," and that "we are strong because we are a unit, each of us is part of a greater whole." Such is the philosophy of Klingon. Binding them to a life of unceasing conflict and the knowledge that any show of weakness would result in the ultimate disgrace . . . defeat. Kang declares, when he believes that Kirk has given up his ship, "A Klingon would not have surrendered!"

THE KLINGON D-7 CLASS BATTLE CRUISER. **Said Walter M. Jefferies, STAR TREK's Art Director, "We tried to inject some of the Klingons' character into the design of the ship . . . cold and, in a sense, vicious, like a manta ray, shark or bird of prey, and on a par with the starships in equipment, power and size."**

ROMULANS

THE YEAR IS 2175, over 150 years have passed since the development of the Space Warp and Earth's acceptance to the Federation. Mankind is everywhere. Peaceful scientific investigation is the Terran byline . . . "A thousand planets and spreading out." It was then, in that seeming age of reason, that the imperturbability of the galaxy was shattered.

by DOUG DRETLER

Spock tells us, "The Earth/Romulan conflict was fought by our standards today, with primitive space vessels which permitted no quarter, no captives. Nor was there even ship-to-ship visual communication. No human, Romulan, or ally had set eyes on the other. Earth believes the Romulans to be warlike, cruel, treacherous and only the Romulans know what they think of Earth."

It is little matter what the Romulans think of Earth. The conflict resulted in twenty-five costly years, twenty-five of the most devastating years the galaxy had ever known. The seemingly endless and tiresome war ground to a rather unclear finale with the negotiation of a buffer zone: "Seven hundred and fifty parsecs in width, extending to the outer boundary of the galaxy."

"The Romulan Neutral Zone" has behaved not only as a military boundary but has become a "sheath of mystery" preventing the flow of cultural ideas and knowledge between the Romulans and the Federated States. This flow having proven itself beneficial to a major portion of the known galaxy has in this particular instance shamefully stagnated itself, a lack of knowledge breeds fear, and the result has been the current breakdown of Earth/Romulan affairs.

Just who *are* the Romulans and where *do* they come from? Well, yes of course, we do know they home themselves with the binary stars Romulus and Romii, but where lie their origins? For the answer let us examine the combined Romulan/Vulcan heritage.

Romulans are of the Vulcanoid biped classification, or so we are told by Federation Standards. This, however, is not entirely true, the suffix "oid" signifies a mere resemblance of form which is not the case. Romulans are the spawn of Vulcan soil and in so being are undeniably *Vulcan* bipeds. (With Vulcan on the verge of a war-torn dark ages nearly 100,000 years ago, the Romulans were uprooted as Armageddon bearing militarists by "The Preservers" (see "THE SUPER-ALIENS", this month's Allan Asherman spectacular) and transplanted on the distant sister worlds, Romulus and Remus.)

At first glance, Vulcans may appear to have actually achieved a higher level of consciousness than their Romulan counterparts. Upon closer examination it becomes apparent that this is not a natural state but rather self-imposed and controlled. Vulcans and Romulans do not just appear to be exactly alike — they are precisely alike. They differ only in philosophy. There are slight physical inconsistencies but they are to be considered as simply cosmetic.

Helmets utilized in the episodes *BALANCE OF TERROR* and *AMOK TIME* suggest a combined artistic heritage and a clinging to the traditional. As you recall, on Vulcan the helmets were utilized during the rather tradition laden and barbaric Koon-Ut-Kali-Fi, the remnants of a frightening "before time". If the "Preservers hypothesis" is to be deemed correct, the last Vulcan/Romulan association (pre-bisection) was nearly one hundred thousand years before the contemporary situation. Such adherence to ancient custom is remarkable, and *that* brothers and sisters is what's called "stubborn traditionalism."

It would seem, however, that accurate record keeping was not always part of Vulcan tradition. As indicated by Spock in *A BALANCE OF TERROR*, the Vulcans previously knew as little of the Romulans as their Terran allies. It would be reasonable to assume that Surak, father of Vulcan civilization, purged records clean of a "mysterious bisection" or any relationship between the two cultures. This brings to mind the purge instituted by Dr. Zaius denying superior human intelligence in Rod Serling's distinguished screenplay *THE PLANET OF THE APES* (the *only* apes installment . . . the rest were purely blasphemous.)

So, a little bit of Romulan prehistory and hopefully we have dispelled a few of the pristine fears. Remember Captain Kirk's advice to Elaan of Troyius: "In my experience, the hate that people feel for one another usually disappears once they get to know each other."

BELOW: Primary Duty Station, Bird of Prey Class Starship. Romulan Star Empire. (Note the traditional head gear.)

ABOVE: **"We are creatures of duty, Captain, I have lived my life by it . . . In a different reality, I could have called you friend . . ."**

TRIVIA QUIZ

1] The episode is *A BALANCE OF TERROR* and Captain Kirk has offered Mr. Spock a book of reference. The legend on the cover please?
2] What STAR TREK alien was well-known for his role as the "Outer Limits" control voice?
3] What "distinguished" alien once called Peter Lorre . . . "Husband"?
4] In the original, unedited *CAGE* who furnishes the Keeper's voice?
5] The " . . . Good morning, Mr. Phelps . . . " voice of "Mission Impossible" . . . What favorite alien did he graciously endow with vocal capabilities?
6] In *JOURNEY TO BABEL*, Ambassador Gav accompanies a "Saurian brandy" bottle. Who is the manufacturer of the flagon?
7] What master special effects artisan designed the famed Talosian head pieces?
8] What alien of "Superman" fame cameoed in *JOURNEY TO BABEL* and what is his Terran name?
9] The Horta was originally designed for an "Outer Limits" episode . . . which one?
10] A STAR TREK alien once practised medicine in the MGM classic *FORBIDDEN PLANET*. What is his earthly name?

Answers in next month's issue.

VOYAGE III TRIVIA QUIZ ANSWERS

1] One million, seven hundred and seventy-one thousand, five hundred and sixty-one. 2] Finnegan's uniform from SHORE LEAVE, tunics designed for THE CAGE. 3] One thousand tribbles in four sizes and colors. 4] William Schallert of "The Patty Duke Show". 5] If you know . . . tell **us!** 6] "The Untouchables". 7] Anthony Caruso. 8] "Bang-bang" . . . who else? 9] Packard. 10] 1992, see . . . nyah!

THIS MONTHS POSTER

AN ALIEN ENTITY deriving sustenance through the exploitation of violent emotional contact, meets its match when Klingon and Terran join together in peaceful co-existence. As vocalized by the Klingonii bard: "Only a fool fights in a burning house."

MIRACLE CURE FOUND FOR STAR TREK FEVER

MILLIONS REJOICE!

The American Medical Association announced today that, after 10 years of research, a team of publishers have at last found a cure for the highly contagious **STAR TREK FEVER.**

The problem of STAR TREK FEVER first became evident in 1966 when millions of people throughout the world were struck with a mania for, of all things, a TV show called STAR TREK. At that time the problem was far from the public eye since most of the afflicted were able to maintain their habit with any working TV set. By 1968, however, serious notice of this bizarre ailment began when millions of STAR TREK addicts panicked at the prospect of their supply being cut off at the source. With the eventual demise of the series it became impossible to secure "uncut," first run "stuff."

Naturally, the STAR TREK addict was soon faced with the frightening aspects of "cold turkey" or securing some limited relief through "programs" syndicated by local stations. By 1972, STAR TREK FEVER had reached epidemic proportions. Huge underground networks of the afflicted sprang up "supplying" each other with "paraphernalia." To complicate the problem further were thousands of unfeeling "pushers" who began to turn up at school yards and department stores preying on the "hooked" with poor quality goods at premium prices. Today it was announced that, at last, a solution has been found.

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